

Diploma in Music - Semester 2, 2009

22/06/09 Updated

Prepared

MONDAY	Course	Group	Weeks	Lecturer	Location
10.00am - 12.00pm	CUSMCP04A Compose songs or tunes in a range of styles CUSMCP08A Arrange music for a brief CUSMCP06A Compose music for screen using electronic media (Clustered)	A	1-18	Ross Mc	Tech Lab B
10.00am - 12 Noon	CUSLRN01A Provide musical leadership in performance	B	1-18	Mary C	Stage & rehearsal rooms
1.00pm - 4.00pm	CUSMCP04A Compose songs or tunes in a range of styles CUSMCP08A Arrange music for a brief CUSMCP06A Compose music for screen using electronic media (Clustered)	B	1-18	Ross Mc	Tech lab B
1.00pm - 4.00pm	CUSMCP04A Compose songs or tunes in a range of styles CUSMPF13A Plan & prepare a program for performance CUSMPF10A Perform as part of a group	A	1-18	Mary C	Stage & rehearsal rooms
TUESDAY					
10.00am - 12.00pm	CUSMCP04A Compose songs or tunes in a range of styles CUSMCP08A Arrange music for a brief CUSMCP06A Compose music for screen using electronic media (Clustered)	B	1-18	Ross Mc	Tech lab B
10.00am - 12.00pm 9am start on allocated recording day	CUSMPF07A Plan prepare & perform for a demo recording	A	1-18	Mary C	Stage/rehearsal rooms
1.00pm - 4.00pm	CUSMCP04A Compose songs or tunes in a range of styles CUSMCP08A Arrange music for a brief CUSMCP06A Compose music for screen using electronic media (Clustered)	B	1-18	Ross Mc	Tech lab B
1.00pm - 3.00pm 6pm finish on allocated recording day	CUSMPF07A Plan prepare & perform for a demo recording	A	1-18	Mary C	Stage/rehearsal rooms
WEDNESDAY					
10.30am - 12.00pm	CUSMPF16A Perform improvisation for audience	A	1-18		Sound Lounge
1.00pm - 4.00pm	CUSMCP04A Compose songs or tunes in a range of styles CUSMCP08A Arrange music for a brief CUSMCP06A Compose music for screen using electronic media (Clustered)	A	1-18	Ross Mc	Tech lab B
THURSDAY					
10.00am - 12.00pm 9am start on allocated recording day	CUSMPF07A Plan prepare & perform for a demo recording	B	1-18	Mary C	Stage/rehearsal rooms
1.00pm - 4.00pm	CUSMCP04A Compose songs or tunes in a range of styles CUSMCP08A Arrange music for a brief CUSMCP06A Compose music for screen using electronic media (Clustered)	A	1-18	Ross Mc	Tech lab B
1.00pm – 3.00pm 6pm finish on allocated recording day	CUSMPF07A Plan prepare & perform for a demo recording	B	1-18	Mary C	Stage/rehearsal rooms
3.00pm – 4 .30pm	CUSMPF16A Perform improvisation for audience	B	1-18	?	Sound Lounge
FRIDAY					
9.00am-11.00am	CUSMGE07A Analyse harmony	B	1-18	Ross W	Soundlounge
10.00am - 12 Noon	CUSLRN01A Provide musical leadership in performance	A	1-18	Mary C	Stage/rehearsal rooms
2.00pm - 4.00pm	CUSMGE07A Analyse harmony	A	1-18	Ross W	Soundlounge
1.00pm - 4.00pm	CUSMCP04A Compose songs or tunes in a range of styles CUSMPF13A Plan & prepare a program for performance CUSMPF10A Perform as part of a group	B	1-18	Mary C	Stage/rehearsal rooms

Diploma in Music Industry (Technical Production) - Semester 2, 2009

Prepared:

22/06/09 Updated

MONDAY	<i>Course</i>	<i>Group</i>	<i>Weeks</i>	<i>Lecturer</i>	<i>Location</i>
9.00am - 12.00am	CUSSOU17A Develop & implement sound production for a recording CUSSOU15A Create a final sound balance (Clustered)	A	1-18	Ian T	Control room/Studio
1.00pm - 5.00pm	CUSSOU17A Develop & implement sound production for a recording CUSSOU15A Create a final sound balance (Clustered)	A	1-18	Ian T	Control room/Studio
4.00pm - 6.00pm	CUSSOU22A Implement sound design	B	1-18	Ross Mc	Tech Lab C
TUESDAY					
9.00am - 12.00am	CUSSOU17A Develop & implement sound production for a recording CUSSOU15A Create a final sound balance (Clustered)	C	1-18	Ian T	Control room/Studio
1.00pm - 4.00pm	CUSSOU17A Develop & implement sound production for a recording	A	1-18	Rod H	Tech lab C
1.00pm - 5.00pm	CUSSOU17A Develop & implement sound production for a recording CUSSOU15A Create a final sound balance (Clustered)	C	1-18	Ian T	Control room/Studio
4.00pm - 6.00pm	CUSMGE14A Read music for performance & analysis	A & B	1-18	Mary	Sound Lounge
WEDNESDAY					
10.00am - 12.00pm	CUSSOU22A Implement sound design	C	1-18	Ross Mc	Tech lab C
9.00am - 12.00pm	CUSSOU17A Develop & implement sound production for a recording CUSSOU15A Create a final sound balance (Clustered)	B	1-18	Ian T	Control room/Studio
1.00pm - 4.00pm	CUSSOU17A Develop & implement sound production for a recording	C	1-18	Rod H	Tech lab C
1.00am - 5.00pm	CUSSOU17A Develop & implement sound production for a recording CUSSOU15A Create a final sound balance (Clustered)	B	1-18	Ian T	Control room/Studio
4.00pm - 6.00pm	CUSSOU22A Implement sound design	A	1-18	Ross Mc	Tech lab C
THURSDAY					
9.00am - 12.00am	CUSSOU17A Develop & implement sound production for a recording	B	1-18	Rod H	Tech lab C
Online	CUSADM08A Address copyright requirements	All	1-9	Online	Online
1.00pm - 3.00pm	CUSBGE17A Maintain and apply music industry knowledge	All	10-18	?	Sound Lounge
1.00pm - 3.00pm	CUSSOU23A Specify sound systems CUEOHS1A Implement Workplace Occupational Procedures (Clustered)	All	4-9	Ian T	Sound Lounge
3-5pm	Read Music	C	1-18	Mary C	Stage
FRIDAY					
11.00am - 1.00pm	CUSMGE13A Apply music knowledge & artistic judgement	All	1-18		Soundlounge
1.30pm - 3.30pm	CUSMAR01A Promote products and services	All	1-6	Rod Holder	H2029/30

Diploma in Music Industry (Business) - Semester 2, 2009

Prepared 22/06/09 Updated

MONDAY	<i>Course</i>	<i>Group</i>	<i>Weeks</i>	<i>Lecturer</i>	<i>Location</i>
10.00am -12.00pm	CUSADM09A Address legal and administrative requirements CUSADM10A Establish and manage contracts	All	1-12	Rod H	Sound Lounge
1.00pm - 4.00pm	CUEEVT2A Tour the show CUEFIN1A Develop a budget CUSBAD15A Manage risk and crises for an act or show (Clustered)	All	1-18	Rod Holder	Sound Lounge
TUESDAY					
10.00am -12.00pm	CUSBAD18A Manage artists and their careers	All	1-18	Rod Holder	Sound Lounge
WEDNESDAY					
10.00am - 12.00pm	CUSSOU12A Edit sound using digital systems CUSGEN05A Make Presentations	B	1-18	Rod Holder	Tech lab B
1.00pm – 3.00pm	CUSMGE13A Apply music knowledge and artistic judgement	All	1-18		Sound Lounge
THURSDAY					
1.00pm-4.00pm	CUSBAD18A Manage artists and their careers	All	1-18	Rod Holder	H1018/19
FRIDAY					
10.00am - 12.00pm	CUSSOU12A Edit sound using digital systems CUSGEN05A Make Presentations	A	1-18	Rod Holder	Tech lab B